

In volo

per flauto, violino, violoncello e pianoforte

Musica di **Andrea Ceccomori**
e **Antonio Cocomazzi**

2006

♩ = 82

Flauto

mf molto dolce

Violino

mp

Cello

mp

Piano

mp

mp

Ped. ad ogni armonia

Fl.

8

Vln.

8

Vlc.

8

Pf.

8

rall.

rall. *mf*

rall.

15 *a tempo*

Fl. *mf*

Vln. *mf*

Vlc. *mf*

Pf. *mf ma sempre molto dolce*

22 *a tempo*

Fl. *rall.*

Vln. *rall.*

Vlc. *rall.* *mp*

Pf. *rall.* *mp*

29

Fl. *mp* *mf*

Vln. *mp*

Vlc. *mp*

Pf. *mp*

Detailed description: This system contains measures 29 through 36. The Flute part begins with a triplet of eighth notes, followed by a melodic line with several more triplets. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The Violin and Viola parts mirror the flute's melodic line with triplets. The Piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line with triplets in the left hand.

37

Fl.

Vln.

Vlc.

Pf.

Detailed description: This system contains measures 37 through 44. The Flute part continues with melodic lines and triplets. The Violin and Viola parts also feature melodic lines with triplets. The Piano accompaniment consists of eighth-note patterns in both hands. At the end of measure 44, there is a key signature change to B-flat major, indicated by a flat sign below the bass clef.

43

Fl. *f* ma sempre molto dolce

Vln. *mf*

Vlc. *mf*

Pf. *mf*

49

Fl.

Vln. *rall.*

Vlc. *rall.*

Pf. *rall.*